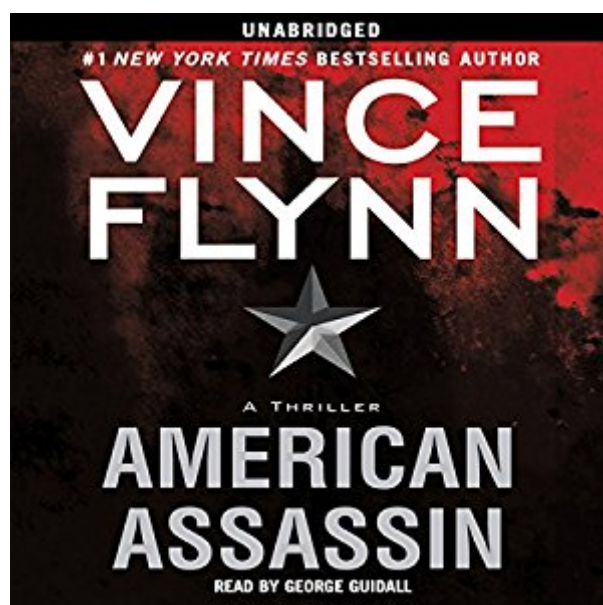


The book was found

American Assassin



Synopsis

Before he was considered a CIA superagent, before he was thought of as a terrorist's worst nightmare, and before he was both loathed and admired by the politicians on Capitol Hill, Mitch Rapp was a gifted college athlete without a care in the world... and then tragedy struck. Two decades of cutthroat, partisan politics has left the CIA and the country in an increasingly vulnerable position. Cold War veteran and CIA Operations Director Thomas Stansfield knows he must prepare his people for the next war. The rise of Islamic terrorism is coming, and it needs to be met abroad before it reaches America's shores. Stansfield directs his protégé, Irene Kennedy, and his old Cold War colleague, Stan Hurley, to form a new group of clandestine operatives who will work outside the normal chain of commandmen who do not exist. What type of man is willing to kill for his country without putting on a uniform? Kennedy finds him in the wake of the Pan Am Lockerbie terrorist attack. Two-hundred and seventy souls perished that cold December night, and thousands of family and friends were left searching for comfort. Mitch Rapp was one of them, but he was not interested in comfort. He wanted retribution. Six months of intense training has prepared him to bring the war to the enemy's doorstep, and he does so with brutal efficiency. Rapp starts in Istanbul, where he assassinates the Turkish arms dealer who sold the explosives used in the Pan Am attack. Rapp then moves onto Hamburg with his team and across Europe, leaving a trail of bodies. All roads lead to Beirut, though, and what Rapp doesn't know is that the enemy is aware of his existence and has prepared a trap. The hunter is about to become the hunted, and Rapp will need every ounce of skill and cunning if he is to survive the war-ravaged city and its various terrorist factions.

Book Information

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Customer Reviews

I have read all of Vince Flynn's works about Mitch Rapp and found this one to be the link that I had been waiting for. We have learned how lethal Mitch can be, how different he is from all the rest because of raw talent in the world of espionage. But where did he come from? How did he get to be the best? The story starts with Irene Kennedy recruiting Mitch from the real world instead of from one of the Military Services. She brings him into the program, behind the back of Stan Hurley their training expert. As Kennedy drops Mitch in Hurley's lap you catch from that moment on that there is not going to be a good friendly outcome. As a matter of fact Hurley is going to do everything he can to be sure that this college puke, as he calls him, washes out and washes out quickly. Unfortunately Mitch is much better than any of them imagined. Hurley is embarrassed and angered as well as thrown into conflict with his superiors. But as the training goes on and on Mitch proves that he has a mind for this type of work. He has the talent to do the job, and he has the humility to admit what he needs to learn and then put himself into learning (that comes out at the firing range). In this book we get a better handle on Thomas Stansfield, Irene Kennedy, Stan Hurley and Lewis the psychologist. We also learn much more about the mindset behind Mitch Rapp. He and the psychologist have several conversations. What's the difference between revenge and retribution? When is it just to kill someone? Are you just acting out of anger and personal revenge or are you acting out of patriotism? As you proceed from training to spy craft you will be drawn in to every aspect of this book. I just got the book yesterday and couldn't put it down. Vince Flynn does a great job of developing his characters, building the story, setting the stage for the next thing that will happen and then throwing in the unexpected. You will enjoy every minute of this read. Enjoy!

I have read a few reviews about this book and wholeheartedly agree. The content is so so for a Mitch Rapp book and the publisher should be ashamed for putting out basically a Kindle version that is basically a first draft. The constant mis spellings and malapropisms become overwhelming. Here's the deal. The publisher, Atria, is charging basically the same price for the Kindle and Hardcover versions and making an exorbitant profit on the Kindle version as there are no distribution, sales or return costs, yet they give us a crap version that is very irritating to read. And you wonder why the publishers cry and whine about the "new publishing model" that is killing their profits. They need to wake up and give us a better product to justify their outrageous profits. They

should be ashamed of this shoddy version.

Excellent book so far, 3/4 done. But I am continually distracted by all of the typos; too many words, misspelled words, etc. If I had spent a year of my life putting this work together I would be LIVID with Atria Books and their inept proof-reading department!!!! Inexcusable!!!! I read a lot of books and have never seen anything like this. A New York Times bestselling author and one of the largest book publishers in the country???? Hopefully, the second printing will improve.

I shall simply say that I read 'constantly' and although I enjoyed the book, the PUBLISHER should be so ashamed. In all of my years and years and years..... I have NEVER seen such a poorly proofed publication. Refund our money and feel the pain!!!

Vince Flynn normally writes a pretty good story. I've read every single one and I don't think he disappointed us with this one. The entertainment value is definitely there. American Assassin brings us a well thought out prequel to the Mitch Rapp beginnings. His editor and publisher, well they severely disappointed us this time. While the story is there, the entertainment value that I paid for got really annoying with this book. By the end of the book I was pretty amazed that any publisher would release this story so badly edited. I almost want to go through it again just to count all the grammatical errors. At one point in Chapter 54, which covers a conversation between Ridley and Rapp, a paragraph contains "Hurley pointed up to the overhang". While I think the story is referencing Ridley pointing to the overhang, I DID have to reread the paragraph at least 3 times to figure out OH, IT'S JUST ANOTHER OF THE MANY EDITING MISTAKES IN THIS BOOK!!! Why should I continue reading an author's stories that I'm paying money for when the publisher can't respect us as readers? I may seriously reconsider the purchase of the next Vince Flynn novel and that would be a shame because I really like Flynn's stories.

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